



10748

musicalia

Fr. Chopin's

Werke für das Pianoforte.

Kritisch durchgesehen und mit Fingersatz bezeichnet von
Louis Köhler.

Walzer.

(Collection Litolf Band 1044.)

No. 1.	Op. 18.	Es dur	—	Mi bémol majeur	—	E flat major.
No. 2.	Op. 34.	No. 1. As dur	—	La bémol majeur	—	A flat major.
No. 3.	Op. 34.	No. 2. A moll	—	La mineur	—	A minor.
No. 4.	Op. 34.	No. 3. F dur	—	Fa majeur	—	F major.
No. 5.	Op. 42.	As dur	—	La bémol majeur	—	A flat major.
No. 6.	Op. 64.	No. 1. Des dur	—	Ré bémol majeur	—	D flat major.
No. 7.	Op. 64.	No. 2. Cis moll	—	Ut dièze mineur	—	C sharp minor.
No. 8.	Op. 64.	No. 3. As dur	—	La bémol majeur	—	A flat major.
No. 9.	Op. 69.	No. 1. F moll	—	Fa mineur	—	F minor.
No. 10.	Op. 69.	No. 2. H moll	—	Si mineur	—	B minor.
No. 11.	Op. 70.	No. 1. Ges dur	—	Sol bémol majeur	—	G flat major.
No. 12.	Op. 70.	No. 2. F moll	—	Fa mineur	—	F minor.
No. 13.	Op. 70.	No. 3. Des dur	—	Ré bémol majeur	—	D flat major.
No. 14.	Posthume	E moll	—	Mi mineur	—	E minor.

Nocturnes.

(Collection Litolf Band 1045.)

No. 1.	Op. 9.	No. 1. B moll	—	Si bémol mineur	—	B flat minor.
No. 2.	Op. 9.	No. 2. Es dur	—	Mi bémol majeur	—	E flat major.
No. 3.	Op. 9.	No. 3. H dur	—	Si majeur	—	B major.
No. 4.	Op. 15.	No. 1. F dur	—	Fa majeur	—	F major.
No. 5.	Op. 15.	No. 2. Fis dur	—	Fa dièze majeur	—	F sharp major.
No. 6.	Op. 15.	No. 3. G moll	—	Sol mineur	—	G minor.
No. 7.	Op. 27.	No. 1. Cis moll	—	Ut dièze mineur	—	C sharp minor.
No. 8.	Op. 27.	No. 2. Des dur	—	Ré bémol majeur	—	D flat major.
No. 9.	Op. 32.	No. 1. H dur	—	Si majeur	—	B major.
No. 10.	Op. 32.	No. 2. As dur	—	La bémol majeur	—	A flat major.
No. 11.	Op. 37.	No. 1. G moll	—	Sol mineur	—	G minor.
No. 12.	Op. 37.	No. 2. G dur	—	Sol majeur	—	G major.
No. 13.	Op. 48.	No. 1. C moll	—	Ut mineur	—	C minor.
No. 14.	Op. 48.	No. 2. Fis moll	—	Fa dièze mineur	—	F sharp minor.
No. 15.	Op. 55.	No. 1. F moll	—	Fa mineur	—	F minor.
No. 16.	Op. 55.	No. 2. Es dur	—	Mi bémol majeur	—	E flat major.
No. 17.	Op. 62.	No. 1. H dur	—	Si majeur	—	B major.
No. 18.	Op. 62.	No. 2. E dur	—	Mi majeur	—	E major.
No. 19.	Op. 72.	No. 1. E moll	—	Mi mineur	—	E minor.

Polonaisen.

(Collection Litolf Band 1046.)

No. 1.	Op. 22.	Es dur	—	Mi bémol majeur	—	E flat major.
No. 2.	Op. 26.	No. 1. Cis moll	—	Ut dièze mineur	—	C sharp minor.
No. 3.	Op. 26.	No. 2. Es moll	—	Mi bémol mineur	—	E flat minor.
No. 4.	Op. 40.	No. 1. A dur	—	La majeur	—	A major.
No. 5.	Op. 40.	No. 2. C moll	—	Ut mineur	—	C minor.
No. 6.	Op. 44.	Fis moll	—	Fa dièze mineur	—	F sharp minor.
No. 7.	Op. 53.	As dur	—	La bémol majeur	—	A flat major.
No. 8.	Op. 61.	As dur	—	La bémol majeur	—	A flat major.
No. 9.	Op. 71.	No. 1. D moll	—	Ré mineur	—	D minor.
No. 10.	Op. 71.	No. 2. B dur	—	Si bémol majeur	—	B flat major.
No. 11.	Op. 71.	No. 3. F moll	—	Fa mineur	—	F minor.
No. 12.	Posthume	Gis moll	—	Sol dièze mineur	—	G sharp minor.

Fantasien & Impromptus.

(Collection Litolf Band 1049.)

No. 1.	Op. 49.	Fantaisie. F moll	—	Fa mineur	—	F minor.
No. 2.	Op. 66.	Fantaisie-Impromptu	—		—	
No. 3.	Op. 29.	Impromptu. As dur	—	La bémol majeur	—	A flat major.
No. 4.	Op. 36.	Impromptu. Fis dur	—	Fa dièze majeur	—	F sharp major.
No. 5.	Op. 51.	Impromptu. Ges dur	—	Sol bémol majeur	—	G flat major.

Concertos.

(Collection Litolf Band 1058.)

No. 1.	Op. 11.	E moll	—	Mi mineur	—	E minor.
No. 2.	Op. 21.	F moll	—	Fa mineur	—	F minor.

Mazurkas.

(Collection Litolf Band 1047.)

No. 1.	Op. 6.	4 Mazurkas. Fis moll, Cis moll, E dur, E moll.
No. 2.	Op. 7.	5 Mazurkas. B dur, A moll, F moll, As dur, C dur.
No. 3.	Op. 17.	4 Mazurkas. B dur, E moll, As dur, A moll.
No. 4.	Op. 24.	4 Mazurkas. G moll, C dur, As dur, B moll.
No. 5.	Op. 30.	4 Mazurkas. C moll, H moll, Des dur, Cis moll.
No. 6.	Op. 33.	4 Mazurkas. Gis moll, D dur, C dur, H moll.
No. 7.	Op. 41.	4 Mazurkas. Cis moll, E moll, H dur, As dur.
No. 8.	Op. 50.	3 Mazurkas. G dur, As dur, Cis moll.
No. 9.	Op. 56.	3 Mazurkas. H dur, C dur, C moll.
No. 10.	Op. 59.	3 Mazurkas. A moll, As dur, Fis moll.
No. 11.	Op. 63.	3 Mazurkas. H dur, F moll, Cis moll.
No. 12.	Op. 67.	4 Mazurkas. G dur, G moll, C dur, A moll.
No. 13.	Op. 68.	4 Mazurkas. C dur, A moll, F dur, F moll.
No. 14.	Posth.	2 Mazurkas. A moll, A moll.

Balladen.

(Collection Litolf Band 1048.)

No. 1.	Op. 23.	G moll	—	Sol mineur	—	G minor.
No. 2.	Op. 38.	F dur	—	Fa majeur	—	F major.
No. 3.	Op. 47.	As dur	—	La bémol majeur	—	A flat major.
No. 4.	Op. 52.	F moll	—	Fa mineur	—	F minor.

Rondos & Variationen.

(Collection Litolf Band 1053.)

No. 1.	Op. 1.	Rondo. C moll — Ut mineur — C minor.
No. 2.	Op. 5.	Rondo à la Mazur. F dur — Fa majeur — F major.
No. 3.	Op. 16.	Rondo. Es dur — Mi bémol majeur — E flat major.
No. 4.	Op. 12.	Variations brillantes (Je vends des Scapulaires.)
No. 5.		Variations sur un Air National Allemand.

Scherzos.

(Collection Litolf Band 1054.)

No. 1.	Op. 20.	H moll	—	Si mineur	—	B minor.
No. 2.	Op. 31.	B moll	—	Si bémol mineur	—	B flat minor.
No. 3.	Op. 39.	Cis moll	—	Ut dièze mineur	—	C sharp minor.
No. 4.	Op. 54.	E dur	—	Mi majeur	—	E major.

Concertstücke (Piano & Orchester).

(Collection Litolf Band 1055.)

No. 1.	Op. 2.	La ci darem la mano.
No. 2.	Op. 13.	Grande Fantaisie sur des Airs Polonais.
No. 3.	Op. 14.	Krakowiak. Grand Rondo de Concert.

Sonaten.

(Collection Litolf Band 1057.)

No. 1.	Op. 4.	C moll — Ut mineur — C minor.
No. 2.	Op. 35.	B moll — Si bémol mineur — B flat minor.
No. 3.	Op. 58.	H moll — Si mineur — B minor.

Diverse Stücke.

(Collection Litolf Band 1056.)

No. 1.	Op. 46.	Allegro de Concert.
No. 2.	Op. 60.	Barcarolle.
No. 3.	Op. 19.	Bolero.
No. 4.	Op. 57.	Berceuse.
No. 5.	Op. 43.	Tarantelle.
No. 6.	Op. 72 No. 2.	Marche funèbre.
No. 7.	Op. 72 No. 3—5.	Trois Ecossaises.
No. 8.	Op. 3.	Introduction et Polonaise pour Piano & Violoncelle arr.
No. 9.		Andante Spianato de la Polonaise Op. 22.
No. 10.		Marche funèbre de la Sonate Op. 35.
No. 11.		Marche funèbre de la Sonate Op. 35. Edition simplifiée.

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

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10748

III Mus.

3

BALLADE.

(Dédiée à Mademoiselle P. de Noailles.)

Allegretto. (♩. = 69.)

Fr. Chopin. Op. 47.

N^o 3.*mezza voce.*

The musical score for Ballade No. 3 by Frédéric Chopin, Op. 47, is presented in five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The dynamics range from *mezza voce* to *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Pedal points are indicated by 'Ped.' and asterisks (*). Fingerings are shown with numbers 1-5. The score includes various musical notations such as slurs, ties, and ornaments.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes complex fingerings, trills (tr), and various dynamic markings such as 'Ped.' (pedal), 'dim.' (diminuendo), 'p leggiero' (piano, light), 'cresc.' (crescendo), 'pp' (pianissimo), and 'mezza voce' (half voice). The piece features a variety of musical textures, including rapid runs, trills, and sustained chords. The notation is written in a clear, elegant hand, typical of the period. The page is numbered '8' in the top left corner.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. $\frac{1}{2}$ * $\frac{1}{2}$

Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * *ff* * Ped. * Ped. * Ped.

* Ped. * Ped. * *f* *poco* Ped.

a poco dim. *più dim.* * Ped. * Ped. * Ped. *

cresc. *f.* Ped. * Ped. * Ped. * Ped. *

dim. *p* Ped. *

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The first system contains two staves. The right staff has a series of eighth and sixteenth notes. The left staff has a series of eighth and sixteenth notes. Pedal markings (Ped.) and asterisks (*) are present below the left staff.

System 2: The second system contains two staves. The right staff has a series of eighth and sixteenth notes. The left staff has a series of eighth and sixteenth notes. Pedal markings (Ped.) and asterisks (*) are present below the left staff. The system ends with a *dim.* marking.

System 3: The third system contains two staves. The right staff has a series of eighth and sixteenth notes. The left staff has a series of eighth and sixteenth notes. Pedal markings (Ped.) and asterisks (*) are present below the left staff. The system ends with a *dolce* marking.

System 4: The fourth system contains two staves. The right staff has a series of eighth and sixteenth notes. The left staff has a series of eighth and sixteenth notes. Pedal markings (Ped.) and asterisks (*) are present below the left staff. The system ends with a *leggiere* marking.

System 5: The fifth system contains two staves. The right staff has a series of eighth and sixteenth notes. The left staff has a series of eighth and sixteenth notes. Pedal markings (Ped.) and asterisks (*) are present below the left staff.



First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by "Ped." below the bass staff. The system concludes with a double bar line and an asterisk.



Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand includes a section marked "dim." (diminuendo) in the bass staff. Pedal points are marked with "Ped." and the system ends with an asterisk.



Third system of musical notation. The right hand includes trills marked "tr" and a section marked "cresc." (crescendo). The left hand has a section marked "sostenuto." (sostenuto). Pedal points are marked with "Ped." and the system ends with an asterisk.



Fourth system of musical notation. The right hand features a section marked "cresc." (crescendo). The left hand has a section marked "cresc." (crescendo). Pedal points are marked with "Ped." and the system ends with an asterisk.



Fifth system of musical notation. The right hand includes a section marked "p" (piano). The left hand has a section marked "p" (piano). Pedal points are marked with "Ped." and the system ends with an asterisk.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The bass staff includes markings for "Ped." (pedal) and asterisks (*).

The second system continues the melodic and harmonic development, with similar "Ped." and asterisk markings.

The third system introduces a new section marked "mezza voce legato" in the treble staff. The bass staff features a more complex rhythmic pattern with markings like "1 2 3 5" and "x".

The fourth system shows a continuation of the "mezza voce legato" section, with the bass staff featuring a more complex rhythmic pattern with markings like "1 2 3 5" and "x".

The fifth system features a section marked "cresc." (crescendo) in the treble staff. The bass staff includes markings for "Ped." and asterisks (*).

The sixth system features a section marked "molto cresc." (molto crescendo) in the treble staff. The bass staff includes markings for "Ped." and asterisks (*).

The page concludes with the number "10907" at the bottom center.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics like *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *smorzando* (diminuendo) are used throughout. Pedal markings, indicated by "Ped." and asterisks, are present in many measures. Some measures are marked with "8....." above them. The bottom of the page features the number "10907" centered between two asterisks.

10907

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Pedaling instructions are marked throughout the piece, often with asterisks to indicate specific pedal points. Dynamic markings include *cresc.* (crescendo) and *ff legato* (fortissimo legato). The piece concludes with a final chord marked with a fermata.

System 1: Right hand has a melodic line with eighth notes and quarter notes. Left hand has a steady eighth-note accompaniment. Pedal markings: *Ped.*, ***, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

System 2: Right hand continues the melodic line. Left hand has a steady eighth-note accompaniment. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, ***.

System 3: Right hand has a melodic line with eighth notes and quarter notes. Left hand has a steady eighth-note accompaniment. Pedal markings: *Ped.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

System 4: Right hand has a melodic line with eighth notes and quarter notes. Left hand has a steady eighth-note accompaniment. Pedal markings: *Ped.*, *Ped.*, *cresc.*, *Ped.*, *Ped.*, *Ped.*, ***, *Ped.*, *Ped.*, ***.

System 5: Right hand has a melodic line with eighth notes and quarter notes. Left hand has a steady eighth-note accompaniment. Pedal markings: *Ped.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, *Ped.*, ***, *Ped.*, ***, *Ped.*.

System 6: Right hand has a melodic line with eighth notes and quarter notes. Left hand has a steady eighth-note accompaniment. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, *Ped.*, *10907*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, *ff legato*.

[illegible]

No.	Piano zu 2 Händen.	No.	Piano zu 2 Händen.	No.	Piano zu 2 Händen.	No.	Piano zu 2 Händen.
886	Bach-Album. 17 berühmte Stücke.	249	Hummel. Concerte.	234	Schubert. Die Winterreise (Metzd.)	977	Gavotten-Album. 27 Gavotten.
839/40	Bach. Wohltemperir. Clavier. 2 Bde.	*1219	Jungmann-Album. 8 beliebte Stücke.	235	Schwanengesang (Metzdorf).	871/72	Les petits Chefs-d'œuvre. 80 leichte
169/70	— Sammtl. Orig.-Comp. 2 Bde.	1110/11	Kalkbrenner. Etuden Op. 20 2 Bände.	236	— 22 ausgew. Lieder (Metzdorf).		Fantasia. 3 Bde.
868	— Englische Suiten (Köhler).	*1112	— Etuden Op. 126 (Richter).	1262	— 30 ber. Stücke für kleine Hände.	975	Marsch-Album. 39 berühmte Märsche.
869	— Französische Suiten (Köhler).	1113/14	— Etuden Op. 143 (Richter). 2 Bde.	533	Schulz. Populäre Clavierschule.	976	Menuett-Album. 40 ber. Menuette.
870	— 15 Invent. u. Sinfon. (Köhler).	*1106	Kalkbrenner-Album. 6 ber. Stücke.	1200	— Ballklänge der Jugend. 14 Tänze.	1560	Nocturnes-Album. 12 Nocturnes.
1257	— 30 ber. Stücke für kleine Hände.	522	Köhler. Kinder-Album.	1416	— Smtl. Tonleitern mit Accorden.	254	Opern-Album. Bd. 1. 50 Mel. (leicht).
1478	Baumfelder, Fr. Album für Anfänger.	545	— Zweites Kinder-Album.	1651	Schumann. Abegg-Variationen Op. 1.	*1094	— Bd. 2. 37 Melodien (leicht).
801	Beethoven. Sämtliche Sonaten.	546	— Für's Herzblättchen am Clavier.	1652	— Papillons Op. 2.		Opern-Potpourris v. Villab (L'Opéra
600	— Dieselben.	532	— 16 Etuden Op. 234.	1653	— Studien nach Paganini Op. 3.		au Salon) Bd. 1—7.
247/48	— Delbn. 2 Bd. (Köhler u. Winkler).	530	— 12 Etuden Op. 208.	1654	— Intermezzi Op. 4.	*402/3	Perles harmoniques. Salonstücke.
1/2	— Dieselben. Pracht-Ausg. 2 Bde.	531	— 10 Etuden Op. 209.	1655	— Impromptus Op. 5.		2 Bände.
844	— Sonatinen (Köhler).	518	— 30 melod. Übungsstücke Op. 205.	1656	— Davidsbündler-Tänze Op. 6.	1592/95	Perles musicales. 4 Bände.
325	— Sämtliche Stücke (Winkler).	534/43	— Köhler. Praktischer Lehrgang	1657	— Toccata Op. 7.		Salon-Perles. 23 Bände.
42	— Stücke und Tänze (Köhler).		des Clavierspiels. 10 Bände.	1658	— Allegro Op. 8.	1350	Sonntags-Album. 50 Stücke.
326	— Sämtl. Variationen (Winkler).	558	— Kleine Pianoforteschule.	1659	— Carnaval Op. 9.	996	Ungarische Tänze (Behr).
41	— Dieselben.	512	— 150 Volksmel. f. d. Unterricht arr.	1660	— Concert-Etuden nach Paganini		Unsere Classiker für die Jugend.
311	— Sämtl. Concerte u. Fant. Op. 30.	514	— 120 Volksstücke.		Op. 10.		Sehr leichte Bearbeitungen be-
67	— 7 Concerte.	271/83	— Claviermusik aus alter Zeit (Les	1661	— Fismoll-Sonate Op. 11.	1257	— Bd. 1. Bach. 30 Stücke.
344/45	— 9 Sinfonien (Winkler). 2 Bde.		Mattres du Clavier). 13 Bde.	1662	— Fantasiestücke Op. 12.	1258	— Bd. 2. Beethoven. 30 Stücke.
5	— Dieselben in 1 Bände.	396/97	— do. in 2 Bänden.	1663	— Etudes Symphoniques Op. 13.	1259	— Bd. 3. Händel. 30 Stücke.
346	— Septett Op. 20 (Winkler).	1107	Kreutzer. 8 kleine Clavierstücke.	1664	— Concert sans Orchestre Op. 14.	1260	— Bd. 4. Haydn. 30 Stücke.
374	— Quintette, Sextett u. Octett.	1043	Krug. Lieblinge der Jugend (leicht).	1665	— Kinderscenen Op. 15.	1261	— Bd. 5. Mozart. 30 Stücke.
6a/d	— 17 Quartette (Winkler). 4 Bde.	1220	— Album. 8 beliebte Stücke.	1666	— Kreisleriana Op. 16.	1262	— Bd. 6. Schubert. 30 Stücke.
7	— 10 Trios (Winkler).	243	Kuhlau. Sonatinen (Köhler und	1667	— Fantasie Op. 17.	1263	— Bd. 7. Weber. 30 Stücke.
8a	— Sonat. f. P. u. Viol. (Winkl. Bd. 1.		Winkler) Bd. 1. (Op. 20. 55. 59)	1668	— Arabeske Op. 18.	1264	— Bd. 8. Chopin, Dussek, Field,
8b	— — — — — Bd. 2.	821	— — Bd. 2. (Op. 60. 88).	1669	— Blumenstück Op. 19.		Hummel etc. 30 Stücke.
8c	— Sonat. f. P. u. Cello (Winkler).	557	— Rondos u. Variationen (Winkler).	1670	— Humoreske Op. 20.	1277	— Bd. 9. Mendelssohn. 30 Stücke.
9	— Quintette, Sextett u. Octett.	387	Lanner-Album. 20 Walzer (leicht).	1671	— Novelletten Op. 21.	1799	— Bd. 10. Schumann. 30 Stücke.
1084	— Ausgewählte Lieder (Behr).	392	— 10 Walzer (mittelschwer).	1672	— Gmoll-Sonate Op. 22.	1511/14	Unterrichte-Album. (Köh-
1258	— 30 ber. Stücke für kleine Hände	*1550	Lemoine. Etudes enfantines Op. 37.	1673	— Nachtstücke Op. 23.		ner). 4 Bände.
1554	Behr. Tonblüthen Op. 310.	1558	Lichner-Album. 7 beliebte Stücke.	1674	— Faschingsschwank Op. 26.		Volklieder-Album. 100 Lieder (leicht).
650	Bertini. 48 Etuden Op. 29 und 32.	1559	Löschhorn-Album. 9 beliebte Stücke.	1675	— 3 Romanzen Op. 28.	443	Walzer-Album. 8 Walzer.
*511	— 25 Etuden Op. 100.	826	Löw. Jugend-Album. 12 charakt. Ton-	1676	— 4 Clavierstücke (Scherzo, Gigue,	1577	
1555	Brambach. 8 Novelletten Op. 24.		stücke ohne Octavenpannung.		Romanse, Larghetto) Op. 32.		Ouverturen zu 2 Händen.
1515	Buttschardt. Schule der Clavier-	901	Mendelssohn. Sämtliche Lieder	1677	— Concert Op. 54.		Grosses Format in 4 ^{te} .
	Technik.		ohne Worte (Köhler).	1678	— Jugend-Album Op. 68.		
1290	Chabrier. Emm. Pièces pittoresques.	627	— Dieselben.	1679	— 4 Fugen Op. 72.	744	Beethoven. Sämtl. Ouverturen.
1044	Chopin. Sämtl. Walzer (Köhler).	970	— — — — — Erleichterte Ausg. (Görner).	1680	— 4 Märsche Op. 76.	745	Bellini. Ouverturen.
1063	— Dieselben.	984	— 20 Lieder ohne Worte, für kleine	1681	— Waldscenen Op. 82.	*748	Cherubini. Ouverturen.
1045	— Sämtl. Nocturnes (Köhler).		Hände eingerichtet (Vilbac).	1682	— Concertstück Op. 92.	*749	Donizetti. Ouverturen.
1074	— Dieselben.	902	— Sämtliche Sonaten (Köhler).	1683	— Bunte Blätter Op. 99.	781	Lortzing. Ouverturen.
1046	— Sämtl. Polonaisen (Köhler).	903	— Smtl. Fant. u. Capricen (Köhler).	1684	— 3 Fantasiestücke Op. 111.	755/56	Mendelssohn. Smtl. Ouvert. 2 Bde.
1075	— Dieselben.	628	— Dieselben.	1685	— 3 Sonaten f. d. Jugend Op. 118.	642	— Dieselben in 1 Bände complet.
1047	— Sämtl. Mazurkas (Köhler).	904	— Smtl. Präludien, Fugen, Etuden	1686	— Albumblätter Op. 124.	746	Mozart. Sämtliche Ouverturen.
1076	— Dieselben.		und Variationen (Köhler).	1687	— Fughetten Op. 126.	750	Rossini. Ouverturen.
1048	— Sämtl. Balladen (Köhler).	629	— Dieselben.	1688	— Gesänge der Frühe Op. 133.	250	Schubert, Schumann. Ouverturen.
1049	— Fantasien u. Impromptus (Op. 49.	905	— Sämtliche Stücke (Köhler).	1689	— Concert-Allegro Op. 134.	1632	Schumann. Ouverturen.
	66. 29. 36. 51.) (Köhler).	630	— Dieselben.	1690	— Presto passionato.	747	Weber. Sämtliche Ouverturen.
1050	— Präludien (Op. 28. 45.) (Köhler).	900	— Album berühmter Stücke.		— Vorstehende 40 Werke compl.	751	Gluck, Méhul, Paër. Ouverturen.
1051	— Etuden Bd. 1. (Op. 10 u. Trois	906	— Concerte u. Concertstücke (Köhler).	1701	— Bd. 1 (Op. 68. 15. 62. 124. und	*752	Auber, Boieldieu, Hérold, Spontini.
	nouvelles Etudes) (Köhler).	631	— Dieselben.		Abendlied).	753	Donizetti, Boieldieu, Cimarosa, Haydn,
1052	— Etuden Bd. 2. (Op. 25) (Köhler).	907	— Smtl. 5 Sinf. (Litolfu. Winkl.).	1702	— Bd. 2 (Op. 19. 21. 23).		Kuhlau, Winter. Ouverturen.
1053	— Rondos und Variationen (Op. 1.	644	— Dieselben.	1703	— Bd. 3 (Op. 1. 18. 19. 20. 26).	*777	Ouverturen-Album. 10 ber. Ouvert.
	5. 16. 12 und Variat. sur un	908	— Märsche (Vilbac und Winkler).	1704	— Bd. 4 (Op. 2. 6. 16. 28. 76).		Clavier-Ausg. zu 2 Händen
	Air Allemand) (Köhler).	971	— Lieder u. Duette, übertragen von	1705	— Bd. 5 (Op. 4. 99. 111. 118).		(Ohne Text).
1054	— Sämtliche Scherzos. (Köhler).		Görner, mit unterlegtem Text.	1706	— Bd. 6 (Op. 7. 8. 17. 32. 73. 126.		Grosses Format in 4 ^{te} .
1055	— Concertstücke (Op. 2. 13. 14).	985	— 30 ber. Stücke für kleine Hände.		133).		Leicht arrangirt von Köhler, Metz-
1056	— 9 verschiedene Werke: Allegro	1277	— 30 ber. Stücke für kleine Hände.	1707	— Bd. 7 (Op. 11. 14. 22).	701	dorf, Jansen, Rebellin etc.
	de Concert, Barcarolle, Dolero,	302	Mozart. Sämtl. Sonaten (Winkler).	1708	— Bd. 8 (Op. 54. 92. 134. u. Presto).	702/03	Bach. Matthäus-Passion.
	Berceuse, Tarantelle, Trauer-	601	— Dieselben.	1709	— Bd. 9 (Op. 1. 3. 5. 10. 13).	704/05	Beethoven. Fidelio, Egmont.
1057	— Sämtl. Sonaten (Köhler).	3	— Sämtliche Stücke (Winkler).	1710	— Album beliebtester Stücke.	706/07	— Prometheus, Ruinen v. Athen.
1058	— Sämtliche Concerte (Köhler).	328	— Dieselben.	1711/19	— Vorstehende 9 Bände in 8 ^{te} .	708/09	Bellini. Norma, Romeo und Julie.
1181/45	— Vorstehende 15 Bände in 8 ^{te} .	58	— Sämtl. Variationen (Winkler).	1720	— Dasselbe in 8 ^{te} .	113	— Nachtwandlerin, Puritaneer.
1067	— Album Nr. 1. 15 beliebte Stücke.	349	— Dieselben.	1624	— Baur-Sinfonie Op. 38.	710	— Straniera. 8 ^{te} — 123. Pirat. 8 ^{te} .
1147	— Dasselbe in 8 ^{te} .	54	— 6 berühmte Sinfonien.	1625	— Cdur-Sinfonie Op. 61.	711/12	Boieldieu. Weisse Dame.
1276	— Album Nr. 2. 14 beliebte Stücke.	168	— 15 Sinfonien.	1626	— Esdur-Sinfonie Op. 97.	100	— Johann v. Paris, Calif. Bagdad.
1071	— 8 Walzer. Erleicht. v. Görner.	212/13	— Concerte (Hummel). 2 Bände.	1627	— Dmol-Sinfonie Op. 120.	713	— Rothkäppchen. 8 ^{te} .
1073	— 13 Nocturnes. " " " "	355	— Dieselben in 1 Bände.	1735	— 4 Sinfonien cpl. in 1 Bde.	715	Cherubini. Wasserträger.
1072	— 26 Mazurkas. " " " "	1261	— 30 ber. Stücke für kleine Hände.	1632	— 7 Ouverturen.	716/16	Donizetti. * Lucia, Liebestrank.
327	Clementi. 12 ber. Sonaten (Winkler).	1551	Mühling, A. 6 Sonaten Op. 17.	1637	— 20 Lieder und Gesänge (ohne	*771/72	— Regimentstochter, Lucrezia.
815	— 12 Sonatinen (Köhler u. Winkl.).	505	Müller. Instructive Übungsstücke.		Worte).	773	— Linda di Chamounix.
98/95	— Sonaten (Köhler u. Winkl.) 3 Bde.	256	Oginski. Polonaisen (Köhler).	1699	— 30 ber. Stücke für kleine Hände.	*774	— Die Favoritin.
*341/42	— Gradus Bd. 1 und 2.	1561	Oesten. Schweizerbilder Op. 40.	*1541	Spindler, Fritz. Maiglöckchen Op. 44.	717/18	Gluck. Orpheus, Iphig. in Tauris.
*343	— do. Bd. 3.	1433	Pehel, Joh. Klänge von der Moldau.	*1221	Spindler-Album. 8 beliebte Stücke.	114	— Armide. 8 ^{te} .
*51	— do. in 1 Bände.	579	Piehl. Rondos (Köhler).	1101/3	Strauss-Album. (leicht). 3 Bände.	722	Graun. Tod Jesu.
501	— Préludes et Exercices.	1562	Raff. Sérénade Italienne & Air	1542/43	Waldteufel-Album. No. 1 u. 2.	111	Grétry. Richard Löwenherz. 8 ^{te} .
1000	Coralli-Album No. 1. 15 Stücke (Behr).		Rhénan Op. 20.	313	Weber. Sämtliche Sonaten.	723/24	Händel. Messias, Samson.
1544	Coralli-Album No. 2. 20 Stücke (Lw).	1563	Reinecke. Jagdstück & Valse élé-	163	— Dieselben.	725/26	Haydn. Jahreszeiten, Schöpfung.
*502	Cramer. Etuden Bd. 1. (Oah. 1 u. 2).	1832	gante.	312	— Stücke (Op. 12. 21. 62. 65. 72. 81. etc.)	754	— Die sieben Worte des Erlösers.
503	— Etuden Bd. 2. (Oah. 3 u. 4).	269	Richter, Carl. Fantasiestücke Op. 25.	165	— Sämtliche 48 Stücke.	*727	Hérold. Zampa.
1164	— Pianoforte-Schule.	1499	Scarlatti. Berühmte Stücke (Köhler).	352	— Concerte und Concertstück.	775	Kreutzer. Nachtlager.
1556	Csárdás-Album.	1299	Schaper, G. Musik. Gedächtn. Op. 12.	164	— Dieselben.	778	Lortzing. Ozaar und Zimmermann.
516	Czerny. 50 Übungsstücke Op. 481.		Schmidt, Richard. Technische Übun-	373	— Variationen (Winkler).	779/80	— Der Waffenschmied, Undine.
1557	— 6 Rondos Op. 505.	1496	gen Op. 14.	605	— Sämtliche Werke in 1 Bände.	728	Méhul. Joseph.
241	Dussek. Sonaten u. Stücke (Winkler).		Schmitt, J. 13 instruct. Sonatinen.	1263	— 30 ber. Stücke für kleine Hände.	757/58	Mendelssohn. Paulus, Elias.
399	— Rondos u. Variationen (Köhler).		Progress. geord. v. R. Hofmann.	572/74	Wohlfahrt. Erster Clavierunterricht.	759	— Christus.
544	— Sonatinen Op. 20 (Köhler).	303	Schubert. Sämtl. Sonaten (Köhler	1426	Wolff, B. Octaven-Studien Op. 108.	760/61	— Sommernachtsstraum, Athalia.
78/79	— Sämtl. Sonaten u. Sonatinen	602	und Winkler).	1427	— 12 melodische Etuden Op. 109.	762	— Antigone.
	(Köhler und Winkler). 2 Bde.		— Dieselben.	1564	— Kleine Welt Op. 124.	763/64	— Oedip. in Kolonos, Walpurgisn.
1218	Fesca-Album. 10 beliebte Stücke.	44	— Dieselben.	1222	Wollenhaupt-Album. 8 beliebte Stücke.	765	— Hochzeit des Camacho.
179	Field. 17 Nocturnes.	822	— Supplement (Köhler).			766	— Heimkehr aus der Fremde.
1578	Frank. Präludium, Choral u. Fuge.	45	— Stücke und Ouverturen.			767	— Loreley.
180/81	Händel. Suiten. 2 Bände.	351	— Stücke (Köhler und Winkler)			768	— Lobgesang, complet.
183	— Leçons, Chac., Stücke, Fugen.		Bd. 1. (Op. 15, 78, 145 und 5			769/70	— Psalmen u. geistl. Gesge. 2 Bde.
853	— Suiten u. Comp. in 1 Bände.		nachgelassene Clavierstücke).			729/30	Mozart. Don Juan, Figaro.
1259	— 30 ber. Stücke für kleine Hände.	350	— Bd. 2. (8 Impromptus Op. 90,			731/33	— Zauberflöte, Entführung, Titus.
1109	Hartmann. Ballscenen.		142 Moments musicaux.)			734/35	— Così fan tutte, Idom., Requiem.
307	Haydn. 10 ber. Sonaten (Winkler).	823	Bd. 3. 8 nachgelass. Werke.			776	Niccolai. Die lustigen Weiber.
4	— Smtl. 34 Sonat. (Köhler u. Winkl.).	1579a	— 4 Impromptus Op. 90 (Riemann).			*131	Niccol. Joccunde. 8 ^{te} .
556	— 20 Stücke (Winkler).	1579b	— 4 Impromptus Op. 142 (Riemann).			737	Pergolesi. Stabat mater.
347	— 6 Sinfonien (Winkler).		— 6 Moments musicaux Op. 94 &			738/39	Rossini. Barbier v. Sevilla, Othello.
1539	— Neue Folge (Winkler).		2 Scherzi. (Riemann).			740/41	Weber. Freischütz, Oberon.
161/62	— 21 Sinfonien (Winkler). 2 Bde.	314	— Tänze.			742/43	— Euryanthe, Preciosa.
1527/29	— 15 Streich-Quartette. 3 Bände.	160	— Dieselben.			805	Lacome. Jeanne, Jeannette, Jean-
1260	— 30 ber. Stücke für kleine Hände.	824	— Tänze. Supplement.				neton.
*504	Herz. Gammes.	1042	— Sämtliche Märsche (Görner).			*598	Leococq. Giroflé-Girofla.
373	Hummel. Sonaten (Köhler u. Winkl.).	1022	— Rosamunde (M. Schultze).			803	— Prinz Conti (Les Prés St. Gervais).
171	— Smtl. Sonat. (Köhler u. Winkler).	140	— 50 berühmte Lieder.	1588/91	Bunte Blätter. 4 Bände.	1353	Sullivan. Amor an Bord.
243	— Stücke (Köhler und Winkler).	238	— Die schöne Müllerin (Metzdorf).	1492	Class. Jugend-Album. 50 Stücke in		